

GLORIA

ŽENSKÝ (DÍVČÍ) SBOR A VARHANY

JAN NOVÁK
(1921-1984)

Allegro

SOPRANI 1.
2.

ALTI

VARHANY
(ORGANO)

S.
A.

Org.

Glo - ria, glo - ria glori - a.

f

f

f

f bō

f bō

f

f

f

f

f

f

f

S.
 S.
 A.
 Org.

Glori-a, — glori-a, glori-a, — glori-a, glori-a, glo-ri-a in
 Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a in
con ped.

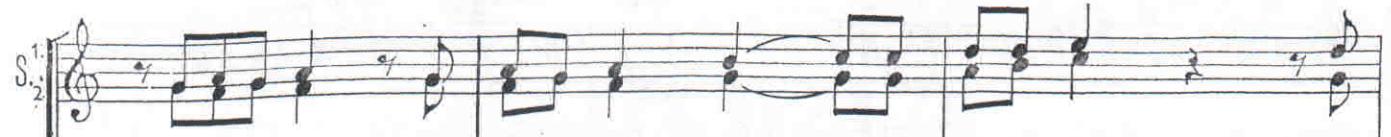
S.
 ex - cel - sis, in ex - cel - sis, in ex - cel - sis De-

A.

Org.

o De-o, De-o et in ter-ra

Org.



et in terra et in terra pax ho - mi - ni - bus. et

The Alto (A.) part begins singing "in terra, et in terra, et in terra pax ho - mi - ni - bus," while the Sopranos continue their part. The Organ (Org.) part continues its harmonic function.

in terra, et in terra, et in terra pax ho - mi - ni - bus,

The Alto (A.) part continues the vocal line, while the Sopranos provide harmonic support. The Organ (Org.) part continues its harmonic function.

The Alto (A.) part continues the vocal line, while the Sopranos provide harmonic support. The Organ (Org.) part continues its harmonic function.

et in terra, et in terra, et in terra pax ho -

The Alto (A.) part continues the vocal line, while the Sopranos provide harmonic support. The Organ (Org.) part continues its harmonic function.

The Alto (A.) part continues the vocal line, while the Sopranos provide harmonic support. The Organ (Org.) part continues its harmonic function.

S.
S.
A.
Org.

- mi - ni - bus, et in ter - ra, et in ter - ra, et in terra.

A.

Org.

S.
S.
A.
Org.

pax ho - mi - ni - bus bo-nae vo - lun - ta - tis, bo-

A.

Org.

S.
S.
A.
Org.

- nae vo-lun - ta - tis, bo-nae vo - lun - ta - -

A.

Org.

S₁
S₂

A.

Org.

tis.

Glo - ria, glo-ria,
f

S₁
S₂

A.

glori- a. —

Glo - ria, glo - ria, glori - a. —

f

Org.

S.¹
S.₂

Glori-a, glori-a, glori-a, glori-a,

A.

Org.

Ped.

S.¹
S.₂

glori-a, glo-ri-a in ex - cel - sis, in ex - cel - sis, in

A.

Org.

S.¹
S.₂

ex - cel - sis De - o, De-o, De - o, De-

A.

Org.

A handwritten musical score page featuring five staves. The top three staves are vocal parts: Soprano 1 (S.1), Soprano 2 (S.2), and Alto (A.). The bottom two staves are instrumental: Organ (Org.) and Bass (B.). The music consists of measures with various notes and rests, some with stems and some without. Measure 1 shows S.1 and S.2 with eighth-note pairs, A. with a half note, and Org. with a quarter note. Measure 2 shows S.1 and S.2 with eighth-note pairs, A. with a half note, and Org. with a half note. Measure 3 shows S.1 and S.2 with eighth-note pairs, A. with a half note, and Org. with a half note. Measure 4 shows S.1 and S.2 with eighth-note pairs, A. with a half note, and Org. with a half note. Measure 5 shows S.1 and S.2 with eighth-note pairs, A. with a half note, and Org. with a half note. Measure 6 shows S.1 and S.2 with eighth-note pairs, A. with a half note, and Org. with a half note. Measure 7 shows S.1 and S.2 with eighth-note pairs, A. with a half note, and Org. with a half note. Measure 8 shows S.1 and S.2 with eighth-note pairs, A. with a half note, and Org. with a half note. Measure 9 shows S.1 and S.2 with eighth-note pairs, A. with a half note, and Org. with a half note. Measure 10 shows S.1 and S.2 with eighth-note pairs, A. with a half note, and Org. with a half note. Measure 11 shows S.1 and S.2 with eighth-note pairs, A. with a half note, and Org. with a half note. Measure 12 shows S.1 and S.2 with eighth-note pairs, A. with a half note, and Org. with a half note. Measure 13 shows S.1 and S.2 with eighth-note pairs, A. with a half note, and Org. with a half note. Measure 14 shows S.1 and S.2 with eighth-note pairs, A. with a half note, and Org. with a half note. Measure 15 shows S.1 and S.2 with eighth-note pairs, A. with a half note, and Org. with a half note. Measure 16 shows S.1 and S.2 with eighth-note pairs, A. with a half note, and Org. with a half note. Measure 17 shows S.1 and S.2 with eighth-note pairs, A. with a half note, and Org. with a half note. Measure 18 shows S.1 and S.2 with eighth-note pairs, A. with a half note, and Org. with a half note. Measure 19 shows S.1 and S.2 with eighth-note pairs, A. with a half note, and Org. with a half note. Measure 20 shows S.1 and S.2 with eighth-note pairs, A. with a half note, and Org. with a half note.

Gloria in excelsis Deo.
Et in terra pax hominibus
bonae voluntatis.

(Sláva na výsostech Bohu
a na zemi pokoj lidem dobré vůle.)